

Jaipur International Film Festival-JIFF 2017
7-11 JANUARY 2017, Main Venue - Golcha Cinema
DAY BY DAY FILM SCREENING SCHEDULE

DAY 2 I SUNDAY
SCREEN ONE – TIVOLI at Golcha Cinema JAIPUR



MASAKKALI

Director- Deepankar Prakash |Country: India/Raj.

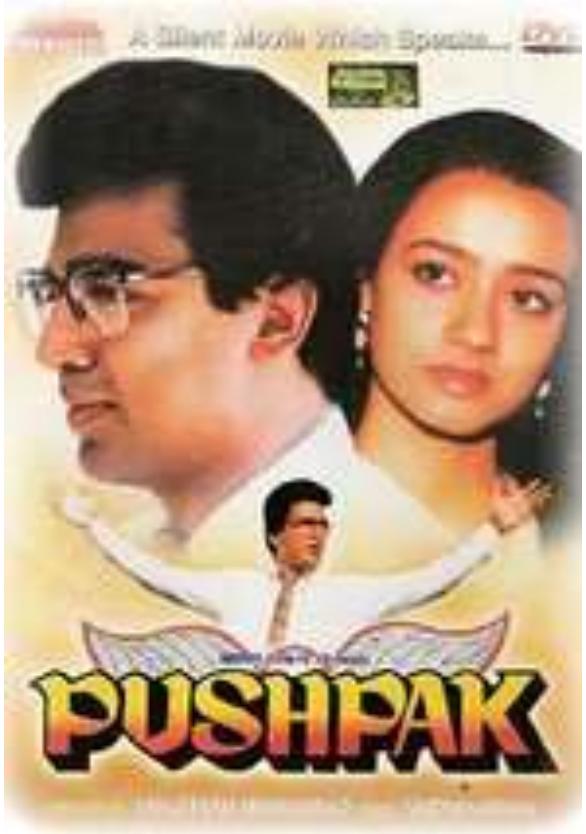
Synopsis:

Masakkali is a contemporary film based on family relations and love story of Deepak and Bulbul. This film is based on true events of Kedarnath natural disaster and how it affects the relationship of a couple and a father.

08th January'2017 | 11:00A.M.-01:00P.M. |

Tivoli(Golcha)

2016 | 38min | Short Fiction | Hindi



SINGEETHAM AUTO BIOGRAPHY-THE PUSHPAK MAN

Director- Singeetham Srinivasa Rao |Country: India

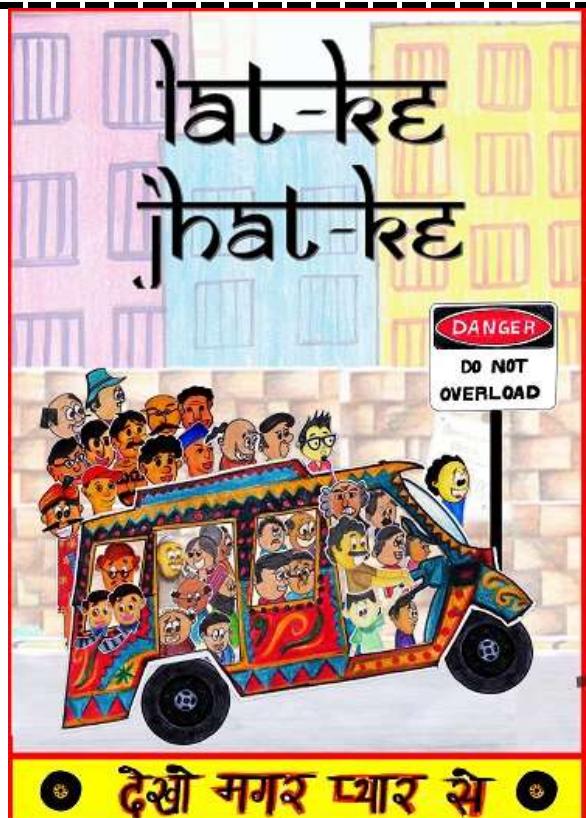
Synopsis:

On the advice of several friends and admirers, I have video graphed my autobiography explaining my experiences of my 60 years of film career, which included several films like Pushpak, Appu Raja and Mayuri.

08th January'2017 | 11:00A.M.-01:00P.M. |

Tivoli(Golcha)

2016 | 80min | Autobiography| English



LATKE JHATKE

Director- Poonam Grace/Rahul Sharma |Country: India/Raj.

Synopsis:

Latke-Jhatke is the story of our Indian Roads. With the growing population, and a 24 hour day falling short, Indians seem to be turning to the dangerous ways of travelling in overloaded vehicles. What they haven't realized, yet, is how it is putting their lives, and the life of their loved ones in danger.

This short movie aims upon making you laugh with a twist of a lesson. It may be called a satirical view of the situation, but its an honest attempt and an appeal to the citizens of India.

08th January'2017 | 03:35P.M.-04:10P.M. |

Tivoli(Golcha)

2016 | 03min | Short Animation /St| Hindi

SHUNYA

Director- Raghav Rawat |Country: India/Raj.

Synopsis:

'Shunya-The Equality' is a short fiction film which is the step to revealing the darkside of our society. Equality, the topic which needs to be focused but haven't solved yet. It's a story of a man who is a teacher and teaches about equality in the class. But in his personal life when his wife shared curd from their neighbour (who is not from the same religion) and serves him during the lunch. It made him furious. After this he experienced different situation on the same day and how he realized the reality of our society. This film is about the things we teach to others but we don't apply in our lives.



08th January'2017 | 03:35P.M.-04:10P.M. |
Tivoli(Golcha)

2016 | 13min | Short Fiction | Hindi

PLATFORM PAUNE DAS

Director- Vaibhav Munjal |Country: India/Raj.

Synopsis:

Mayuk Sinha, an Engineering Entrance Exam topper, wants to escape from his reality and is out to find Platform 9 3/4 on an Indian Railway Junction.



08th January'2017 | 03:35P.M.-04:10P.M. |
Tivoli(Golcha)

2016 | 10min | Short Fiction | Hindi



I am Raghu

(Street Kid Story)

राघु की जिद्

This is short film about Street Kid name RAGHU. Raghu dreams to be a Boxer.
Movie show how he fight for his dream.

Movie give message to kids that nothing is Impossible and be your own hero.
Dreams comes true if you fight for your dreams.

Raghu (main character of movie), he is Hero and We all have Hero Inside us...



I AM RAGHU

Director- Praveen Singh Rathore |Country:
India/Raj.

Synopsis:

This is short film about Street Kid name RAGHU. Raghu dreams to be a Boxer. Movie show how he fight for his dream. This short movie is without any dialogs but with expressions and actions director share message of Never Give up whatever problems comes chase your dreams. Now these days Young Kids go in depression because of lot of reasons. Movie give message to kids that nothing is Impossible and be your own hero. Dreams comes true if you fight for your dreams. If you want to be something you should go for it without afraid of failing. This movie give message to young kids that if you have dream then you have to protect it. Don't let anyone tell you, you can't do this or that! Don't be afraid to take decision. Raghu decide to be boxer, he don't have money, he don't have family to support him but he fight for his dream. Raghu (character of movie), he is Hero and we all have Raghu/Hero Inside us....

08th January'2017 | 03:35P.M.-04:10P.M. |

Tivoli(Golcha)

2016 | 5min | Short Fiction | Hindi



BACH IN BRAZIL

Director- Ansgar Ahlers | Country: Brazil/Germany

Synopsis:

Inspired by true events, this is a story about what happens when two outsiders from opposite corners of the world are thrown together (Brazil-Germany)... Marten Brueckling, a retired music teacher from Germany, has inherited an original sheet of music by Bach's son. Marten has to collect the sheet in person in the beautiful Baroque city of OuroPreto in the heart of Brazil. But Brazil is no place for beginners: Funny circumstances drives him to teach music to the kids of a juvenile prison. Bach's music and Brazil's percussion instruments mix perfectly. One of the kids is Fernando, a lovable, abandoned boy who lived on the streets. But they discovers that they have more things in common as they thought...

08th January'2017 | 04:15P.M.-06:15P.M. |

Tivoli(Golcha)

2016|90min|Feature Fiction |

Portuguese/German/English



HELLHOLE

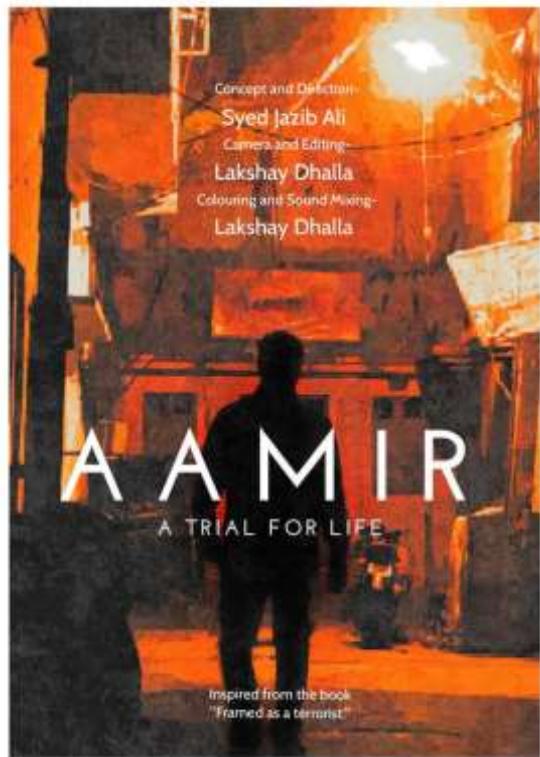
Director- Mobeen Ansari | Country: Pakistan

Synopsis:

Hellhole is a short silent film based on the life of conservancy workers, better known as gutter cleaners as seen through the life and oft forgotten humanity of one such worker.

08th January'2017 | 04:15P.M.-06:15P.M. |
Tivoli(Golcha)

2016 | 10min | Short Documentary | English



AAMIR- A TRAIL OF LIFE

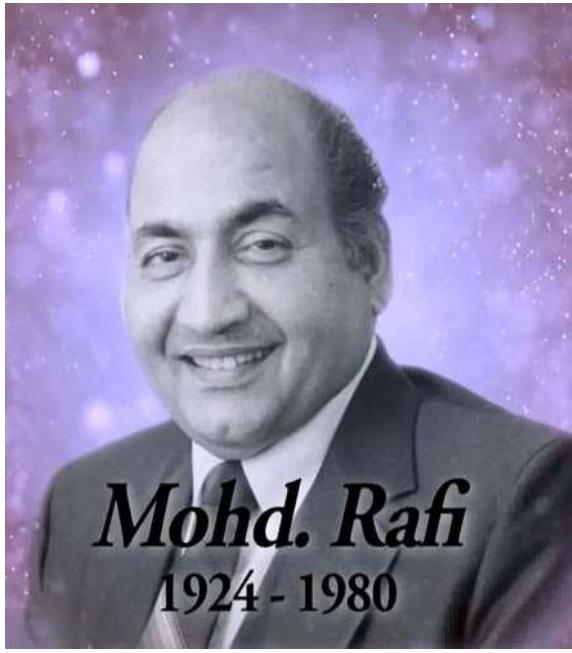
Director- Syed Jazib Ali | Country: India

Synopsis:

An insight to the life of wrongly convicted Mohammad Aamir Khan, who faced trial for 14 long years to prove his innocence. The story gets up close and personal when Aamir opens doors from his past and also throws light into his present in this short documentary film.

08th January'2017 | 04:15P.M.-06:15P.M. |
Tivoli(Golcha)

2016 | 13min | Short Documentary | English/Hindi



DAASTAAN-E-RAFI

Director- Rajni Acharya | Country: India

Synopsis:

LifeOgraphy of Late Mohammed Rafi "Dastaan E Rafi" a documentary has 2hrs duration research based journey from his birth to death. Produced by Rajni Acharya, Directed by Rajni Acharya and Vinay Patel. This a Takshila Multimedia Production.

08th January'2017 | 06:30P.M.-08:25P.M. |

Tivoli(Golcha)

2016 | 114min | Documentary Feature/NC | Hindi

MAHEMIR

Director- Anjum Shahzad | Country: Pakistan

Synopsis:

The movie is inspired by the work of Mir Taqi Mir, the first classical master of Urdu poetry. The story follows the struggle of a contemporary poet and draw parallels with events in MIR's life. His conflict with the royal court, his romance with a courtesan, his ideals of bringing Urdu poetry to the people in the street and his eventual madness in full moon, all reflected in his poetry.



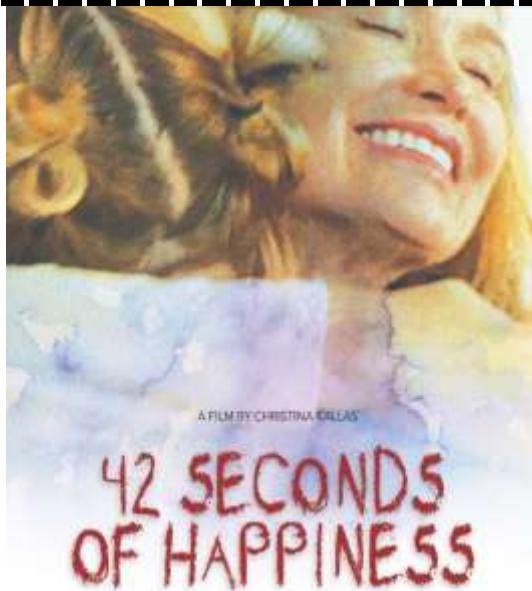
08th January'2017 | 08:30P.M.-11:00P.M. |

Tivoli(Golcha)

2016 | 150min | Feature Fiction/OS | Urdu

DAY 2 | SUNDAY

**SCREEN TWO – NILE at Golcha Cinema
JAIPUR**



ALLIEONE & WRITERS IMPROV STUDIO PRESENT
BECCA AYERS, VAIDIT SHAIK, CATHERINE COBB RYAN, JOHN J. CONCAVO
ROBERT Z. GRANT, MARGARET KELLY, MURPHY LAURA, PRUDEN
TONI ROBISON MAY, LAUREN SOHN, CHRIS VETRI
"42 SECONDS OF HAPPINESS" DIRECTOR OF PHOTOGRAPHY DAVE SHARPLES
EDITED BY BRIAN MIELE, SOUND DESIGNER DAVID SCHATZMANOFF JR.
ORIGINAL MUSIC BY BECCA AYERS AND CHRISTINA KALLAS
PRODUCED BY ALLISON VANDRE, ASSISTANT DIRECTOR CHRISTINA KALLAS

42 SECONDS OF HAPPINESS

Director- Christina Kallas | Country: USA

Synopsis:

The hurricane strikes sticking together an unlikely group - at gunpoint. And what started as a light comedy about the trials and tribulations of romantic love and the pitfalls of married life, turns into something much darker.

08th January'2017 | 11:00A.M.-01:00P.M. |
Nile(Golcha)

2016 | 88min | Feature Fiction | English

SAD MONK

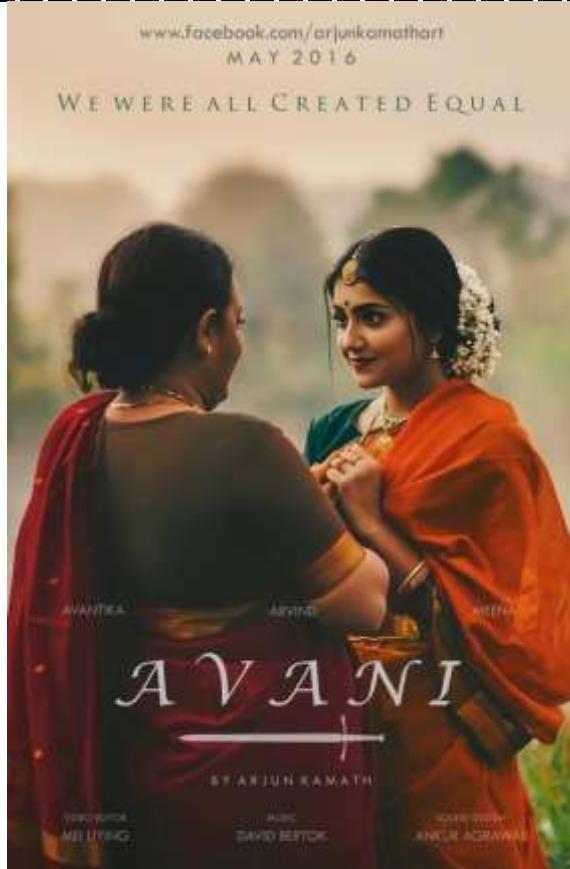
Director- Diana Frankovic | Country: Germany

Synopsis:

A Tibetan buddhist monk is grappling with existential anxiety. His insights challenge a universal human foible: the obsessive pursuit of happiness. The Sad Monk takes a look underneath the surface of a distinct and idealised environment; the holistic upbringing and rhythm of life in the monasteries of Nepal.



08th January'2017 | 11:00A.M.-01:00P.M. |



Nile(Golcha)

2016 | 12min | Short Documentary | English

AVANI

Director- Arjun Kamath | Country: India

Synopsis:

Constructed entirely from still images the film is based on a photo-narrative by the same name that took the Internet by storm in January 2016. A poignantly narrated tale of a woman caught in a patriarchal society. It is a story about equal rights, sacrifice, and love.

08th January'2017 | 11:00A.M.-01:00P.M. |

Nile(Golcha)

2016 | 09min | Short Fiction | English

A BRAVE BUNCH

Director- Tomasz Stankiewicz | Country: Poland

Synopsis:

A Brave Bunch. The Uprising through children's eyes. When the Warsaw Uprising started in 1944, thousands of children lived in the city. Brave Bunch is about those who survived. A hybrid documentary by Tomasz Stankiewicz tells a story of heroic and tragic 63-day struggle to liberate Warsaw from Nazi Germany occupation during World War II from a child's perspective. In the film a group of kids finds an authentic diary from the Warsaw Uprising. Looking for its owner they stumble into the Warsaw Uprising Muzeum. Thanks to the diary's magic power they meet their peers from 1944 who survived complete destruction of Warsaw and slaughter of its inhabitants. The film takes viewers to the old backyards of Warsaw and the dangerous city sewers.



08th January'2017 | 01:15P.M.-04:00P.M. |

Nile(Golcha)

2015 | 30min | Short Fiction | Polish

HOLI – THE SPIRIT OF COLOURS

Director- Ranjit Das | Country: India

Synopsis:

BarpetaXatra's Doulotshav is unique Holi festival in India. It is performed with sacred rituals and a distinct local flavour. But Barpeta's Douljatra is Krishna-centric, as the Assamese Vaishnavite movement does not give much importance to the Radha character. The divine significance of Douljatra is complete devotion to the ultimate one or Paramatma.



08th January'2017 | 01:15P.M.-04:00P.M. |

Nile(Golcha)

2016 | 38min | Short Documentary
| English/Assamese

ARVAND

Director- Pourya Azarbayjani | Country: Iran

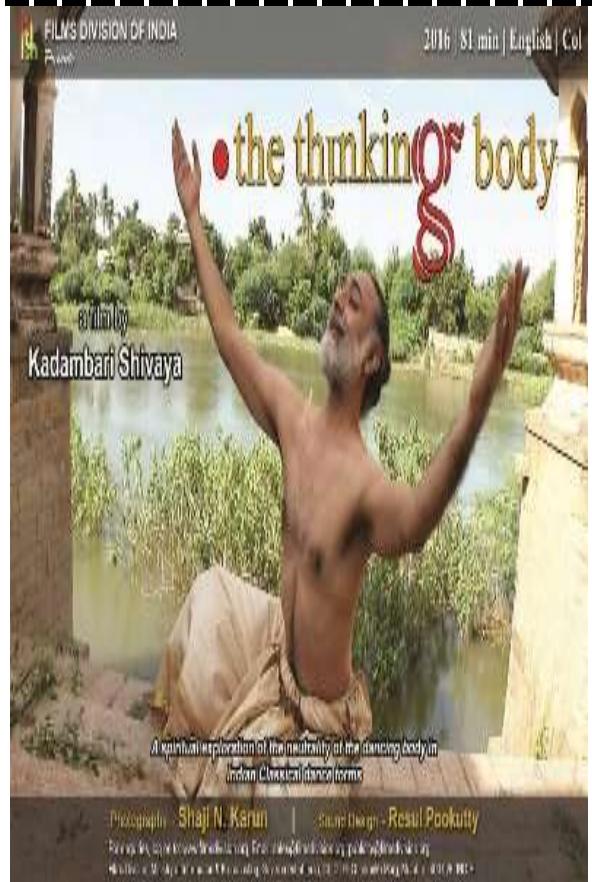
Synopsis:

Jonas (Saeed Aghakhani), a former Iranian soldier during the Iran-Iraq War, sets out to search for his fallen brother's bodies years after they have been killed in action.



08th January'2017 | 01:15P.M.-04:00P.M. |
Nile(Golcha)

2016 | 87min | Feature Fiction | Persian



THE THINKING BODY

Director- Kadambari Shivaya | Country: India

Synopsis:

Experiencing the self is a reflexive perception of one's emotions and an interpretation of one's innermost consciousness . It is an expression of THE THINKING BODY and an acknowledgement of being alive. Therefore we dance. And also the films explains the different layers of spirituality in INDIAN form through classical intervention and our culture.

08th January'2017 | 04:15P.M.-06:15P.M. |

Nile(Golcha)

2016 | 81min | Documentary Feature | English



LE RISQUE ZERO

Director- Philippe LACOEUILLE | Country: France

Synopsis:

A baby is communicating with his parents from inside his mother's belly and starts to negotiate his forthcoming birth. Naturally, the baby decides to hire a notorious lawyer.

08th January'2017 | 04:15P.M.-06:15P.M. |

Nile(Golcha)

2014 | 29min | Short Fiction | French

CHITROKAR (THE LAST MURAL)

Director- Saibal Mitra | Country: India

Synopsis:

The story of the film CHITRAKAR (THE LAST MURAL) is inspired by two incidents in the life of two legendary painters. Binod Bihari Mukherjee of India and Mark Rothko of US.



08th January'2017 | 06:30P.M.-09:00P.M. |
Nile(Golcha)

2016 | 149min | Feature Fiction | Bengali

DAY 2 I SUNDAY

SCREEN FOUR- at
MANIPAL UNIVERSITY JAIPUR



MERCI PATRON! (THANKS BOSS)

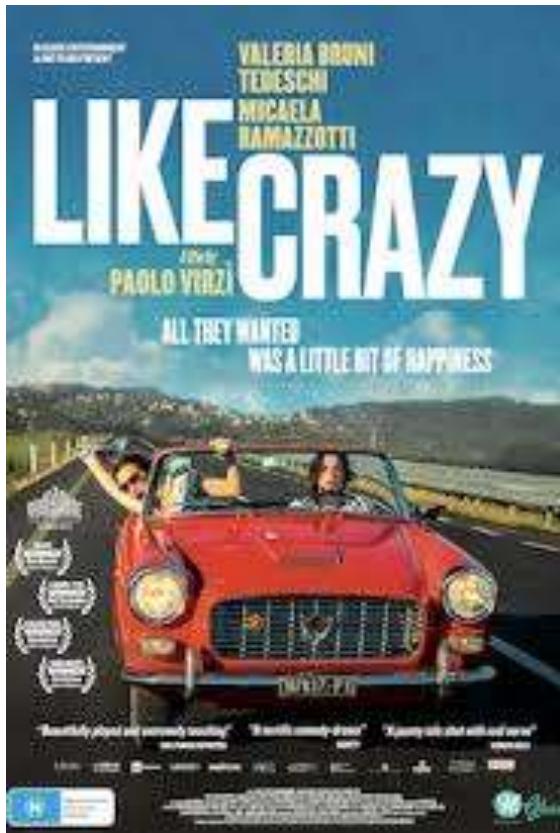
Director- Francois Ruffin | Country: France

Synopsis:

For the Klurs, nothing is going right: their factory that had made suits for Kenzo (LVMH) was relocated abroad. Now unemployed and in debt, the couple stands to lose their home. That's when François Ruffin knocks on their door. Can they manage to pull one over on Bernard Arnault, CEO of the world's leading luxury group and France's richest man?

08th January'2017 | 11:30A.M.-01:00P.M. | Manipal University

2016 | 83min | Documentary Feature | French



LIKE CRAZY

Director- Paolo Virzì | Country: Italy

Synopsis:

Beatrice is a motor-mouthed fantasist, a self-styled billionaire countess who likes to believe she's on intimate terms with world leaders. Donatella is a tattooed introvert, a fragile young woman locked in her own mystery. They are both patients at the Villa Biondi, a progressive but secure psychiatric clinic.

Paolo Virzì's new film tells the story of the unpredictable and moving friendship that develops between the two women as they flee the mental institution in search of love and happiness in the open-air nuthouse - the world of sane people.

08th January'2017 | 1:00P.M.-03:00P.M. | Manipal University

2016 | 116min | Feature Fiction | Italian



NACKT AUF DEM WASSER

Director- Mike Friedrich | Country: Germany

Synopsis:

Lucy, a young woman flees the quarantine station of a hospital in order to find a space to write down her story in form of a novel. After breaking into a house by a lake she is confronted with the neighbour, who believes she is the daughter of the owner. It gets dramatic when the actual owner shows up.

08th January'2017|3:00P.M.-05:00P.M. | Manipal University

2016 | 20min | Short Fiction | German/English



PITTER PATTER GOES MY HEART

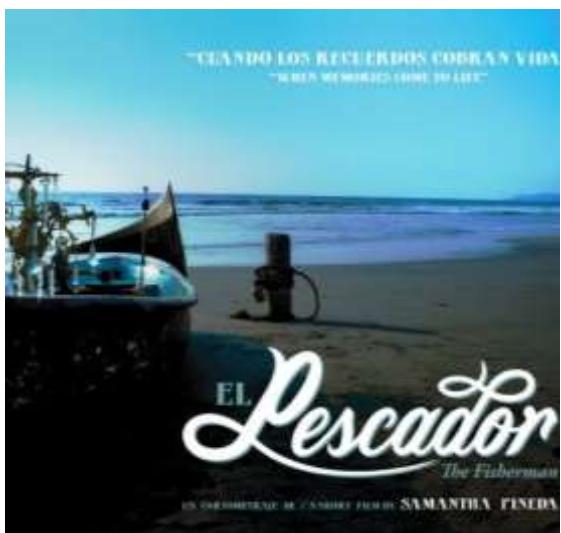
Director- Christoph Rainer | Country: Germany/USA/Austria

Synopsis:

The hopelessly romantic Lisa takes desperate measures to win her former lover back. But the fact that he already has a new girl at his side and that Lisa needs to bring her alcoholic father to an anti-varicose-campaign photo shooting without letting him know, is not particularly helping. The tragedy takes its course.

08th January'2017|3:00P.M.-05:00P.M. | Manipal University

2015 | 22min | Short Fiction | German



EL PESCADOR

Director- Alejandro Suarez | Country: Spain

Synopsis:

Mr. Wong is a third generation fisherman in Hong Kong, struggling to keep this tradition alive. One night, he decides to leave the crowded waters of Victoria Harbour, and fish in calmer waters. His luck changes when he catches something that does not belong to this world.

08th January'2017 | 3:00P.M.-05:00P.M. | Manipal University

2015 | 20min | Short Fiction | Spanish

LUCES BRILLANTES

Director- Alejandro Gerber Bicecci | Country: Mexico

Synopsis:

Mysterious luminous objects appear each night at San Andres beach, Thomas will discover it's origin and the relationship those objects have with his own family.



08th January'2017 | 3:00P.M.-05:00P.M. | Manipal University

2016 | 13min | Short Fiction | Spanish



EL BUZO

Director- Esteban Arrangoiz julien | Country:
Mexico

Synopsis:

I have been scuba diving at sea with my kids, I like it, but I prefer it here. This is my own space, where I can do something for the good of others.

Julio Cesar Cu Camara

08th January'2017 | 3:00P.M.-05:00P.M. | Manipal University

2016 | 16min | Short Documentary | Spanish



WITHOUT EVE

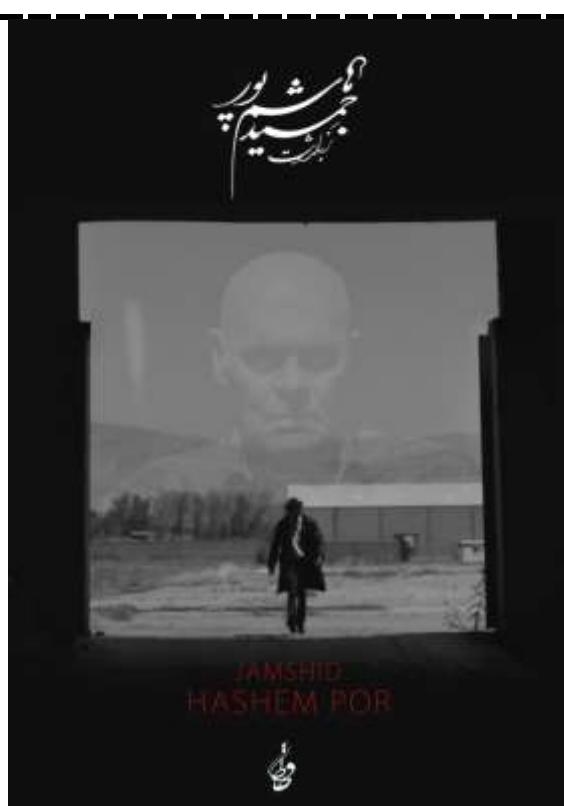
Director- Komeil Rouhani | Country: Iran

Synopsis:

Without Eve portraits all solitude and affliction of a man and woman who live and stay whit each other's impression and fantasy ; and suffer from this separation

08th January'2017 | 3:00P.M.-05:00P.M. | Manipal University

2016 | 16min | Short Fiction | Persian



JAMSHID ARIA

Director- Arsha Aghdasi | Country: Iran

Synopsis:

Sport short film to honor the iranian action actor Jamshid Hashempoor This film produced in one day

08th January'2017|3:00P.M.-05:00P.M.| Manipal University

2016 | 04min | Short Fiction | Persian

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC - Non Competetion

Red Rose- Best Released Film Within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

*Subject to be changed/All Right Reserved for 9th JIFF